

## **ART DESIGN TECHNOLOGY FACULTY**

### **Faculty Overview**

The Art and Design Technology Faculty include the subjects:

Art, which comprises of Fine Art, Fine Art Textiles, Photography and Graphic Design.

Design Technology includes Resistant Materials, Construction, Health and Social Care, Textiles and Food Technology.

We have a team of teachers and technicians who are dedicated to producing excellent work with our students in a calm focused environment. The curriculum promotes an educational culture which is creative, technological and vocational within the community framework of the school. In addition, this Faculty encourages the excellent artistic, technological and academic skills needed for our modern society.

### **Aims**

The aims of the Art & Design Technology Faculty support the general aims of the school and strive to:

- Stimulate students' curiosity, interest and enjoyment with the visual and design environment.
- Enable students to be familiar with a body of art and design knowledge by producing their own work and responding to the work of others to produce dynamic and original responses.
- Allow pupils the opportunity to experience and explore art through a wide range of creative and experimental techniques, activities and materials
- Enable students to perceive art/design as a major cultural feature, developing awareness in students of the implications and significance of art/design both past and present.
- Employ teaching methods which allow equal opportunities to all students irrespective of gender, ethnic origin or academic ability.
- To enable students to develop a range of desirable personal qualities such as safety awareness, politeness, perseverance, initiative and independence.
- To be aware of the significant importance of Art and Design Technology within the wider community and commercial sectors.

## **Staffing**

Anthony Bennett	Head Art & Design Technology Faculty & Head of Art
Sharon Bolland	Head of Food
Robin Jones	Head of Resistant Materials & Construction
Katy Power	Head of Textiles, Health & Social Care.
Stephanie Corless	Year Progress Leader for Year 8 Art Textiles / Photography Teacher
Kelly Cook	Photography, Textiles, Health & Social Care Teacher
Vacancy	Art Graphics & Photography Teacher
Kate Spencer	Health & Social Care/Food Teacher.
Steve Massey	Resistant Materials, Construction Teacher
Karl Monti	Resistant Materials, Construction Teacher
Clare Murray Brown	Art Teacher <i>Part time</i> .
Mark Melia	Art Teacher <i>Part time</i> .
Josie Thorogood	Deputy Headteacher, Health and Social Care
Dave Southward	DT Technician
Nic Keogh	Art Technician

## **FACILITIES**

Housed in its own block Faculty area with Art upstairs and Design Technology on the ground floor

## **ART**

The Art Department is a flagship department within the school and in recent years has been singled out by Ofsted as an 'Outstanding department' offering pupils 'world class' provisions in both visual and cultural arts. The department has the largest GCSE entries in the entire country offering 4 separate endorsements for pupils to choose as an option in year 8. Art as an option is the single most popular subject within the school delivering continued 'Outstanding' results year on year with the large numbers of students achieving 'A/A\*' and making 4 or more levels of progression. The department consists of 4 high specification art rooms. Two of the rooms are dual purpose art rooms and also have a full suite of PC's. (Software including Adobe Photoshop and Illustrator CS6). Photography and Graphics are delivered from these areas. We also have a bank of laptops (Wi-Fi installed) which can be used by A level and BTEC students in any of the art rooms. Photography is purely digital has a variety of 50 cameras' available for all pupils ranging from simple point and shoot and bridge cameras, up to highly advanced DSLR'S. Level 3 students are loaned an SLR camera for the duration of the course to promote a more independent approach to individual learning.

## **DESIGN TECHNOLOGY**

All the DT class rooms offer interactive boards which are used by all of the Design and Technology staff. The department has 9 dedicated rooms that deliver a subject suite at Key Stage 3, 4 and 5. There are 3 dedicated Resistant Materials rooms that offer all types of hard material manipulation, fully resourced with modern equipment.

A construction area is used by Year 9 to 11 offering practical solutions for today's budding construction workers with bricklaying, joinery, painting, decorating and tiling on offer through the courses. A newly refurbished CAD room complete with 32 computers and an industry standard laser cutter is used throughout the department.

There are 2 food rooms that offer the best possible working environment for food production.

There are 2 dedicated Textiles rooms that offer a light and bright environment to allow innovative and

interesting design work that are used in many school productions.

Finally there is a dedicated more formal class room that has been recently refurbished for Health and Social Care. A class suite of Ipads can be reserved for use in all classrooms using a wireless network

## **CURRICULUM**

### **Art**

The Art department is a highly successful, passionate and thriving environment. The Visual Art department delivers an innovative curriculum relevant to contemporary influences and references. Outcomes produced by students are diverse and this is echoed in the skills from the teachers who lead individual subject areas. The work of the department is underpinned by structured planning and robust assessment procedures with clear policy statements. Pupils in years 7 & 8 are allocated 1 hour of Art per week. This number increased to 3 or 4 hours per week in KS4.

- **KS4 Art Options** students can select one of the following GCSE courses to study in Yr9:  
Art Textiles, Graphics, Fine Art & Photography

### **Design Technology**

The DT department allows pupils to explore wide range of technology based subjects. In Years 7 and 8 pupils work on a 10 week carousel system allowing pupils to experience all the various disciplines that design technology has to offer. At Key stage 3, the subject has seen a revival in the past 12 months with Catering and Resistant Materials proving very popular in this year's options choices. Students are timetables 3 hours across a two week timetable, one double lesson (practical) and one single lesson (theory) to ensure pupils understand key terms and methods behind each vocation. Success rates at KS4 are well above national average and are set to continue to develop and grow vastly within the next academic year.

- **KS4 Design Technology** students can select one of the following courses:  
Textiles (G.C.S.E)      Health & Social Care (L2 BTEC)      Food (G.C.S.E)  
Resistant Materials (G.C.S.E)      Construction (L2 BTEC)

### **Extra-Curricular Activities**

Children benefit from a number of enrichment activities offered by the faculty including working with artists in residence, gallery visits, coursework clubs, gallery exhibitions, fashion shows, visits to construction sites, annual Art evenings and catering events to name a few.

## Key Stage 5

At Key Stage 5 we offer both a mixture of 'A' level and BTEC courses, to help best secure university places for students. Every student who has applied for their first choice university in the past 5 years has secured their place with no exception in the visual arts. KS5 results across all Art subjects is outstanding with DT subject consistently improving.

- KS5 Art** students can select from the following courses:
  - Art Graphics (A Level) - 2015 A2 ALPS - 3
  - Fine Art (A Level) - 2015 A2 ALPS - 4
  - Fine Art Textiles (A Level) - 2015 A2 ALPS - 3
  - Photography (BTEC L3) - - 2015 A2 ALPS - 2
- KS5 Design Technology** students can select from the following courses:
  - Product Design (A Level) New for 2016
  - Textiles (A Level) 2015 - A2 ALPS - 6
  - Health and Social Care (BTEC) 2015 - A2 ALPS - 6
  - Fashion and Textiles (BTEC) New for 2016

2015 GCSE RESULTS ADT						
LP3 - MARCH		Total	A-C %	VA		A / A* %
PHOTOGRAPHY	GCSE	61	94%	57		35%
FINE ART	GCSE	40	100%	18		30%
GRAPHICS	GCSE	25	96%	3		8%
RESISTANT MATERIALS	GCSE	37	78%	25		38%
CONSTRUCTION	BTEC	14	100%	16		0%
CATERING	WJAC	25	76%	22		12%
HEALTH & SOCIAL CARE	BTEC	11	100%	3		0%
DT TEXTILES	OCR	22	90.0%	7		13%
<b>Totals</b>	-	<b>235</b>		<b>133</b>		<b>17%</b>
<b>CURRENT A*-C % ALL ARTS &gt;&gt; 97%</b> <b>A/A* = 24%</b> <b>CURRENT A*-C % ALL DT &gt;&gt; 89%</b> <b>A/A* = 12.6%</b> <b>COMBINED ADT FACULTY % &gt;&gt; 92%</b> <b>A/A* = 17%</b>						

Anthony Bennett  
**Head of Art Design Technology Faculty  
 & Head of Art.**